

Ivi Koyck C.

1st AC

In 2012 I started working in the camera department in the film and advertising industry.

After working as 2nd AC for more than 3 years, in 2015 I decided to travel to Spain to study a Master's in Cinematographic Direction at ESCAC, (Cinema School of Catalonia, Spain).

WRITE TO US

This trip culminated with my permanent stay in the Iberian country, in which I began my career as a 1st AC, which continues until today.

Throughout the years I have been able to work in different types of production, such as short films, independent films, video clips, Advertising, with the last 3 years mainly in Tv-Series & Feature Films, both Digital and Analogue formats.

I am currently looking to perfect my work and looking at new opportunities for growth.

Employment History

1st AC / Focus Puller at Rare House , Barcelona

OCTOBER 2022 – OCTOBER 2022

Project: Spot Herbal Essences USA

Director: Mckenzie Thompson

Cinematographer: Beatriz Sastre

1st AC / Focus Puller Camera B Spain Unit at Cattleya & Boogaloo, Cataluña, Spain

SEPTEMBER 2022 – SEPTEMBER 2022

Project: TvSerie Un amore

Director: Francesco Lagi

Cinematographer: Guido Michelotti

1st AC / Focus Puller (Additional 1st AC. First Unit) Shoot on 16mm and Digital at Suma Content, Barcelona

AUGUST 2022 – NOVEMBER 2022

Project: Serie La Mesias

Directors: Javier Ambrossi & Javier Calvo

Cinematographer: Gris Jordana

1st AC / Focus Puller Camera B First Unit at Fresco Films, Barcelona



Details

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Links

[Web Page](#)

[Instagram](#)

[IMDB](#)

[LinkedIn](#)

Hobbies

Trekking, Travel in Camper Van, Dog Lover, Build Models.

Languages

English

Spanish; Castilian

Catalan; Valencian

APRIL 2022 – JULY 2022

Project: TVSerie The Diplomat UK

Director: Jill Robertson & Jennie Paddon

Cinematographer: Julian Elizalde & Matt North

Production Company: Fresco Films

1st AC / Focus Puller at 24/7, Barcelona

MARCH 2022 – APRIL 2022

Project: ADIDAS world campaign

Director: Vasco Vicente

Cinematographer: Beatriz Sastre

1st AC / Focus Puller (Additional 1st AC. First Unit) at Nostromo Pictures, Barcelona

DECEMBER 2021 – FEBRUARY 2022

Project: Feature Film Bird Box Barcelona

Directors: David Pastor & Alex Pastor

Cinematographer: Daniel Aranyo

1st AC / Focus Puller at The Production Club, Cataluña, Spain

AUGUST 2021 – AUGUST 2021

Project: Spot Decathlon

Director: Luck Knowles

Cinematographer: Diego Cabezas

1st AC / Focus Puller Camera B First Unit at GRUP MEDIAPRO, Cataluña, Valencia, Spain

MAY 2021 – AUGUST 2021

Project: TvSerie "Paraiso" Season 2

Director: Fernando G.Molina

Cinematographer: Elías M. Felix

1st AC / Focus Puller at Skills, Barcelona

APRIL 2021 – APRIL 2021

Project: Spot Cavallies

Director: Pablo Curto

Cinematographer: Beatriz Sastre

1st AC / Focus Puller at Producciones Oxigeno, Barcelona

MARCH 2021 – MARCH 2021

Project: Spot GoPuff

Director: Mathery

Cinematographer: Thais Catala

1st AC / Focus Puller at CANADA, Barcelona

MARCH 2021 – MARCH 2021

Project: Video Clip "Perra" By Rigoberta Bandini

Directors: Irene Morai & Elena Marín

Cinematographer: Pau Muñoz

1st AC / Focus Puller at Limon , Barcelona

NOVEMBER 2020 – NOVEMBER 2020

Project: Spot Far Cry

Director: Xavier Gens

Cinematographer: Olmo Sobrino

1st AC / Focus Puller at 15L Films, Barcelona

NOVEMBER 2019 – NOVEMBER 2019

Project: Vídeo Clip Vald – Ce Monde est Cruel

Director: Tony Truand

Cinematographer: Bertran Marí

1st AC / Focus Puller (Shoot on 16mm) at CANADA, Barcelona

NOVEMBER 2019 – NOVEMBER 2019

Project: Spot Vasquiat – She Knows

Director: ROGELIO

Cineamtopographer: Daniel Mere

1st AC / Focus Puller (Shoot on 35mm) at AGOSTO, Barcelona

JULY 2019 – JULY 2019

Project: Spot "Sin Género" Mercadolibre

Director: Sergi Castellá

Cinematographer: Lucas Casanovas

1st AC / Focus Puller (Aditonal 1st AC) at Filmax, Barcelona

JUNE 2019 – JUNE 2019

Project: Feature Film "No Mascaras"

Director: David Victori

Cinematographer: Elías M. Felix

1st AC / Focus Puller at 24/7, Spain

MARCH 2019 – MARCH 2019

Project: Spot Huawei "AI For Good"

Director: Andrew May

Cinematographer: JR Kraus

1st AC / Focus Puller Second Unit Barcelona (Shoon on 16mm) at CANADA, Barcelona

JANUARY 2019 – JANUARY 2019

Project: Video Clip Exits by FOALS

Director: Albert Moya

Cinematographer: Benoit Soler

1st AC / Focus Puller (Shoot on 16mm) at OMICRON, Cataluña, Spain

SEPTEMBER 2017 – SEPTEMBER 2017

Project: Vídeo Clip "Caballo Ganador" by C. Tangana

Director: Diana Kunst

Cinematographer: Dani F. Abello

2nd AC , Santiago, Chile

OCTOBER 2014 – NOVEMBER 2014

Project: Feature Film "El bosque de Karadima"

Director: Matías Lira

Cinematographer: Miguel Joan Littin

2nd AC at CENECA, Santiago & South of Chile

JULY 2014 – AUGUST 2014

Project: Feature Film "La Memoria del Agua"

Director: Matías Bize

Cinematographer: Arnaldo Rodríguez

2nd AC Splinter Unit, Chile at Half Circle, Phoenix Pictures & Fabula, Desert of Atacama, Chile

FEBRUARY 2014 – MARCH 2014

Project: Feature Film "The 33"

Director: Patricia Reggine

Cinematographer: Checco Varese ASC.

Cinematographer Splinter Unit: Paulo Perez ACC.

2nd AC at Wood Producciones, Santiago & North of Chile

MAY 2013 – JULY 2013

Project: TVSerie "Ecos del Desierto"

Director: Andrés Wood

Cinematographer: Miguel Joan Littin

Education

Bachiller en Comunicación Audiovisual at UNIACC, Santiago, Chile

JANUARY 2004 – DECEMBER 2005

Licenciada en Artes y Tecnologías de la Comunicación at UNIACC, Santiago, Chile

MARCH 2004 – DECEMBER 2009

Master en Dirección de Fotografía Cinematográfica at ESCAC, Terrassa, Barcelona, Spain

JANUARY 2015 – JUNE 2015

2015 Workshop Fotografía Cinematográfica y Digital at ESCAC, Terrassa, Barcelona, Spain

JANUARY 2015 – JANUARY 2015

Courses

Curso Corrección de Color en Da-Vinci Resolve at ECIB

JANUARY 2016 – JUNE 2016

Illumination Cinematography, at Online Workshop By Shane Hulbut.

APRIL 2020 – APRIL 2020

Women Cinematography Workshop at HD Labs Mexico

NOVEMBER 2020 – NOVEMBER 2020

Taller "Como Hacer una película de principio a fin desde la óptica de la Dirección de Fotografía" at Federación Latinoamericana de Autores de Fotografía Cinematográfica. FELAFC

SEPTEMBER 2020 – OCTOBER 2020

Extra-curricular Activities

3D Printing at KOCO 3D, Barcelona

APRIL 2020 – PRESENT

Design and Printing 3D Ideas for help in the Cinema Industry

Photographer, Around the World

JANUARY 2012 – PRESENT

From the College until today, my grand passion, Photography, is my common thread between my Life and my professional career.

